

LAWRENCE BOYE

Technical Artist

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// Skills

3D Generalist -Concept, Modeling, Texturing, Rigging, Animation, Lighting Motion Capture **Tool Creation** Pipeline Development **GLSL Shaders** Game Design **Traditional Sculpture** Color Theory Art Direction **Motion Graphics** Photography Filmmaking Graphic Design

// 3D Software

Maya, 3dsmax, Zbrush, Motionbuilder, Substance, Quixel, UE4, Unity, CryEngine, MVN Mocap Suite

// 2D Software

Photoshop, AfterEffects, Illustrator, Flash, Premiere, FinalCut, NUKE, InDesign

// Code

Python, PyMEL, GLSL, Blueprints, Javascript, PHP, ActionScript 3, C#, C++

// Experience

2015 - Rockwell Collins

R&D Tech Artist

Worked in a propeirty engine. Specifically designed and implemented a robust character animation system including pipelines for character asset and animation creation. Required prototyping, motion capture sessions, animation clean-up, character modeling, texturing, rigging, documentation and hand off for integration into the released simulator.

2015 - Skyreach - Graduate Thesis Project Tech Artist/Lead Artist

A Unity PC game currently on Greenlight. Asset pipeline creation, art direction, concept, 3d models, textures, substances, lighting, animation, implementation in engine, post processing, and marketing art. Primary level artist and also designed part of the UI.

2014-2014 The GAPP (Therapeutic Games and Apps Lab) Artist/Designer

Created a HTML5 mobile friendly web-app to help parents of special needs children plan both long term goals and short term care for their child. Designed UX and built all art assets.

2007-2014 University of Utah: Marketing & Communications Multimedia Developer

Websites, motion-graphics, and worked on multiple national TV spots. Crafted countless photos, many would be or still are the University's photographic identity. Designed parade floats.

2003-2014 Metafour Media Co-Founder

Full service media company, from photography, graphic identity, print materials, motion graphics, video, and websites. Clients consisted of academic, financial, real estate, and private individuals.

2000-2001 NoWalls Inc Web Design & Development Intern

Designed and programed dynamic websites using the ColdFusion language. Created assets for interactive kiosks.

// Education

2014-2016 MEAE - Technical Arts The University of Utah

2005-2011 BFA - Sculpture The University of Utah